



## Buena Vista Social Club: Adios



Runtime  
1h 50m

**Their Cuban music set the world on fire.**

The Buena Vista Social Club™ album was put together by guitarist Ry Cooder IN 1997 as a means of recapturing the 'lost' music of pre-revolutionary Havana. Ry traveled to Havana to bring the musicians together, resulting in triumphant performances of extraordinary music and resurrecting the musician's careers.



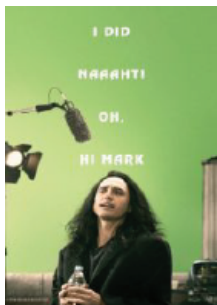
## Murder On The Orient Express



Runtime  
1h 54m

**Everyone is a suspect.**

What starts out as a lavish train ride through Europe quickly unfolds into one of the most stylish, suspenseful and thrilling mysteries ever told. From the novel by best-selling author Agatha Christie, "Murder on the Orient Express" tells the tale of thirteen strangers stranded on a train, where everyone's a suspect. One man must race against time to solve the puzzle before the murderer strikes again. Kenneth Branagh directs and leads an all-star cast including Penélope Cruz, Willem Dafoe, Judi Dench, Johnny Depp, Michelle Pfeiffer, Daisy Ridley and Josh Gad.



## The Disaster Artist



Runtime  
1h 44m

**Based on a true story.**

A behind-the-scenes look at the making of Tommy Wiseau's The Room (2003). Aspiring filmmaker Tommy Wiseau and best friend Greg Sestero move to Los Angeles to achieve Hollywood stardom. Financed with his own money, Wiseau writes, directs and stars in "The Room," a critically maligned movie that becomes a cult classic.

*"Strikes a giddy, winning balance between hilarity and heart."*

— Hollywood Reporter

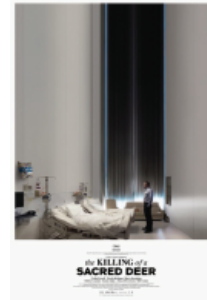


## Waru



Runtime  
1h 26m

A sisterhood of Māori female directors bravely share their insights into the complexity of child abuse, in a sequence of eight short films which seamlessly become one. At the centre of their stories is Waru, a boy killed at the hands of a caregiver. His tangi, set on a small rural marae, is the centrepiece of the film, but there is an underlying disturbance of heavy themes touching on culture, custom and shame.



## The Killing Of A Sacred Deer



Runtime  
2h 01m

**A surgeon never kills a patient.**

Dr. Steven Murphy is a renowned cardiovascular surgeon who presides over a spotless household with his wife and two children. Lurking at the margins of his idyllic suburban existence is Martin, a fatherless teen who insinuates himself into the doctor's life in gradually unsettling ways. Soon, the full scope of Martin's intent becomes menacingly clear when he confronts Steven with a long-forgotten transgression that will shatter his domestic bliss forever.



## Human Traces



Runtime  
1h 26m

A knotty psychological thriller set on an isolated subantarctic island, Human Traces, the feature debut from Kiwi writer-director Nic Gorman, deftly pairs loaded suspense with slippery character study. The drama takes place 750 kms south of New Zealand, where husband-and-wife scientist team Sarah (Sophie Henderson) and Glenn (Mark Mitchinson) have been posted to monitor the ecosystem of a remote island. When a mysterious stranger named Pete (Vinnie Bennett) arrives, paranoia and deception begin to disrupt the order as secrets threaten the relationship of a married couple working on the island.



## The Stolen



Runtime  
1h 38m

**Shot around Canterbury and the South Island.**

Charlotte Lockton, a wealthy, upper class, English immigrant, chooses to forgo all of her home luxuries to find her kidnapped baby son. She navigates her way through the unruly and wild world of the gold rush in 1860's New Zealand, finding unlikely friendship amongst the hustlers, whores, Maori Warriors and Chinese Miners. But in the end, she must face the man who took the boy – and become the woman she never thought she'd be.

# COMING SOON



07 December



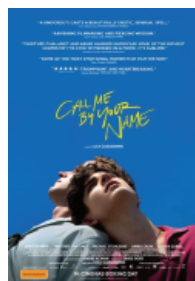
07 December



07 December



21 December



26 December

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# MOVIE GUIDE

**November 30th - December 06th**

**Buena Vista Social Club: Adios**

Sat, Sun: 4:00 p.m.

Mon: 2:00 p.m.

**Human Traces (M)**

Thu, Tue, Wed: 11:55 a.m., 8:30 p.m.

Fri, Sat: 11:55 a.m., 6:25 p.m.

Sun: 8:20 p.m.

Mon: 12:00 p.m., 6:20 p.m.

**Murder on the Orient Express (M)**

Thu, Tue, Wed: 10:10 a.m.

Sat: 10:00 a.m.

Sun: 10:15 a.m.

Mon: 11:50 a.m., 4:10 p.m.

**The Disaster Artist (M)**

Thu, Tue, Wed: 4:10 p.m., 6:25 p.m.

Fri: 4:00 p.m., 8:30 p.m.

Sat: 2:05 p.m., 4:10 p.m., 8:30 p.m.

Sun: 4:10 p.m., 6:20 p.m., 8:30 p.m.

Mon: 4:10 p.m., 8:30 p.m.

**The Killing of a Sacred Deer (R16)**

Thu, Tue, Wed: 1:40 p.m., 6:10 p.m., 8:30 p.m.

Fri, Sat: 1:40 p.m., 6:10 p.m., 8:15 p.m.

Sun: 11:00 a.m., 1:30 p.m., 6:10 p.m.

Mon: 1:50 p.m., 6:10 p.m., 8:10 p.m.

**The Stolen (PG)**

Thu, Tue, Wed: 2:05 p.m.

Sat: 12:10 p.m.

Sun: 12:25 p.m.

Mon: 10:00 a.m.

**Waru (M)**

Thu, Tue, Wed: 10:10 a.m., 12:20 p.m.

Fri: 10:10 a.m.

Sat, Mon: 10:15 a.m.

Sun: 2:20 p.m.

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